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Bartolomé Murillo is considered one of the world's premier painters of religious scenes.
His work conveyed a deep spirituality, as well as compassion for people of common means.
Murillo often painted the poverty-stricken children of his home-town.
"Small Beggars Playing Game of Dice" is a typical treatment: Though poor, desperate, and dressed in rags, the boys are portrayed as clean and happy ragamuffins.
The boys appear to be playing craps, a version of which is called "private craps", "alley craps" or sometimes the "fading game", because there is no banker (the function performed by the house in Casino or "bank" craps).
Given the date and origin of the painting, it's likely the actual game is hazard. The name is derived from "*al zahr*", Arabic for dice, which were introduced to Europe by Saracen invaders following the Crusades. The six-sided cubes worked their way through Europe to France: a total of two was called "crabs", which was later Anglicized into "craps".

"Small beggars playing game of dice", 1650
Bartolomé Murillo (1617-1682) Spain
Oil on canvas
53,75" x 43,25"
Alte Pinakothek, Munich, Germany

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