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The Art of Gambling



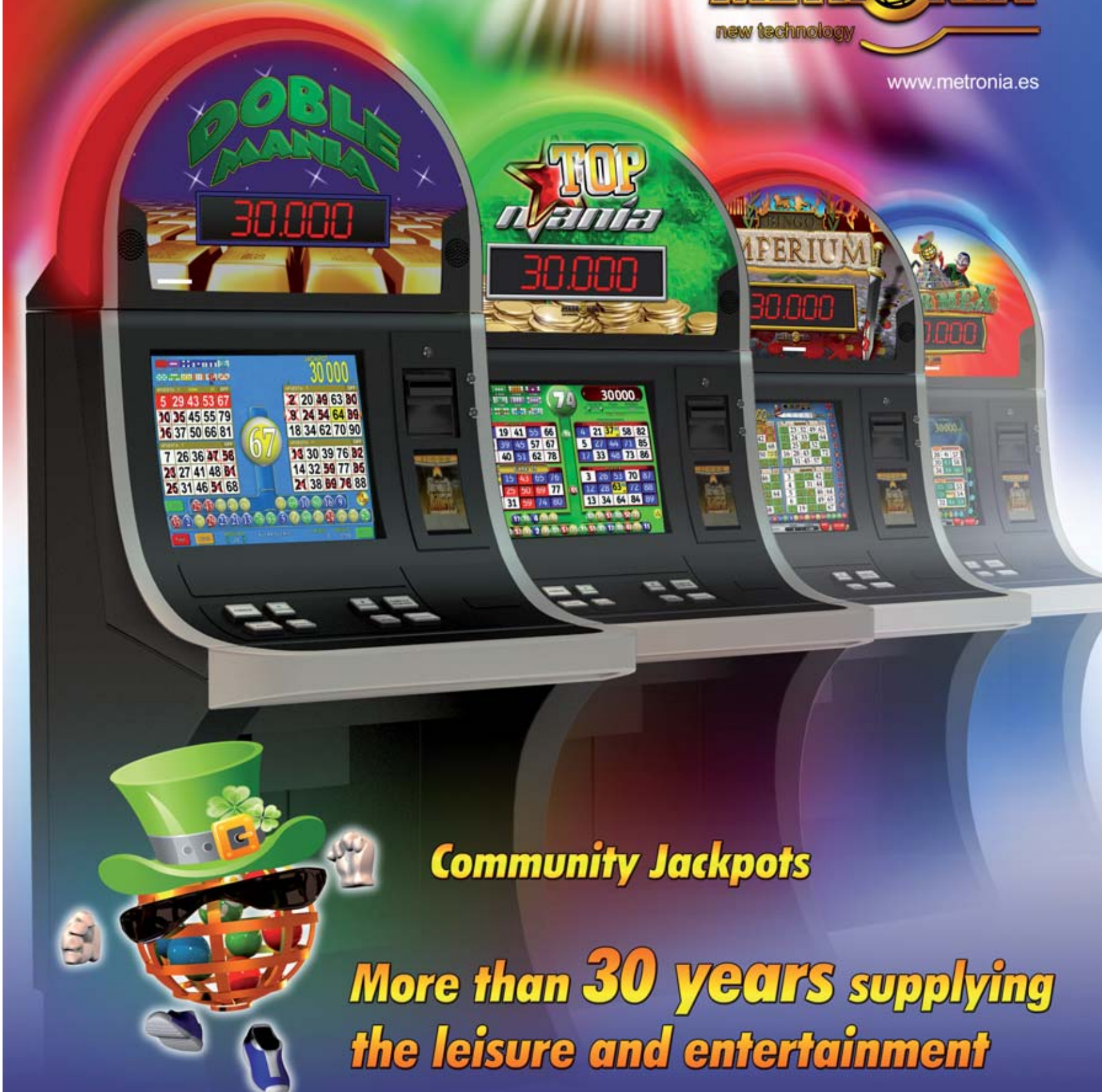
Lerida-born Rosa María Laveda expressed her passion for art from a very young age and, as soon as she could, began to study painting and ceramics under important Spanish masters. Contemporary in style, Laveda can be defined as clearly realistic, using forceful colours and forms to give day-to-day subjects a living, latent mystery.

Laveda, shortlisted by the panel of the Lerida Círculo de Bellas Artes art competition, is currently exhibiting in major international galleries and is considered a great promise in contemporary Spanish art. Her works have been on show in France, Andorra, Germany, Mexico and Panama as well as in her home country of Spain.

"Painting is a form of expressing my feelings and emotions, of connecting with a challenging interior world. Daily submission to a discipline, but one which bears its fruit in the end. My work I would define as figurative, intimate and warm, in both the colour tones I use and in my subject matter and composition. Passions, which deals with the world of gaming, aims to transmit the beauty of gaming, which is also an ancient art", she explains.



"Passions"
Rosa María Laveda
Mixed media on paper
Private collection of EUROPEAN CASINOS-The Elite



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